

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I ( viertes Quartett ) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II ( fünftes Quartett ) F dur „ 5 M.  
Quartett N<sup>o</sup> III ( sechstes Quartett ) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

Ent. Sta Hall

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Mus. A.  
65. 1.

L. Cherubini.

Auf dem Original M. S. befindet sich folgende Bemerkung: *Ce Quatuor a été commencé à la moitié de Novembre 1834, il a été interrompu et repris plusieurs fois, et enfin terminé le 12 Février 1835.*

Violino I.

*p* *cresc.* *f* *p* *cresc.* *f* *ff* *ff* *f* *mf* *mf* *cresc.* *f* *D* *p* *p* *p* *cresc.* *f* *1* *sf* *p* *f* *pp* *cresc.* *E* *4<sup>me</sup> corde -* *f* *sur les autres cordes* *dimin.* *p* *f* *F* *1*

**Violino I.**

Musical score for a string quartet, page 4 A. The score is written for four staves, each representing a different string part. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *ben marcato* (very marked), *marcato*, *loco*, *lento*, and *avec force*. There are also performance instructions like *4me corde toujours* (4th string always) and *tr* (trill). The score features a variety of musical notations including slurs, ties, and dynamic markings.

# Violino I.

5

*Tempo I.* *mf* *ad libitum* *sf* *ff*

*Larghetto.* ♩ = 58.

*f* *p* *sf* *sf* *p* *ff* *mp* *pp* *Viol. II.* *pp*

*A* *1 dolce* *con espress.* *f* *p*

*B* *f* *p* *f* *p*

*cresc.* *p* *più cresc.* *ff* *sf* *p*

*f* *ff* *ff* *p*

*D* *f* *p* *f* *f* *p* *ff* *pp* *p*

*p* *p* *p* *f* *f* *p* *ff* *pp* *p* *1*

## Violino I.

*dolce espress.*

**E**

*pp*

*f* *p* *f* *p*

*f* *p*

**F**

*ff* *sfz* *f* *ff* *sfz* *p*

**G**

*dolce assai espress.*

*espress.* *dimin.*

**H**

*pp* *cresc.* *accélerez par degrés le*

*mouvement* *f* **Tempo I.** *p*

*rit.* *p* *pp* *pizz.* *poco sfz* **3**

# Violino I.

7

## SCHERZO.

♩ = 120.

*ff* *con sordino* *p*

*Andantino con moto.* *p* *A* *p*

*più f* *p*

*più f*

*B* *p*

*più f*

*C* *pp* *senza sordino* *dolce assai*

*pp* *D* *pp*

*più f*

*E* *p* *con sordino*



## Violino I.

con sordino

*sfz* *pp* *f* *pp*

**F**

*sfz* *pp* *f* *pp*

*dimin.* *pespress.* **G** senza sordino 3

*p* *cresc. poco a poco*

*ff*

**H**

**I** 2. 3 *f dim.*



# Violino I.

9

con sordino

*p*

**K**

*p*

*p*

*p*

*più f*

*mf*

*p*

*mf*

**M**

*p*

*pespress.*

*più cresc.*

*f*

**N**

senza sordino

*p*

*cresc.*

*f*

*rfz*

sons naturels.

0

harmonique

*ff*

1

2

4 A.

## Violino I.

## FINALE.

Allegro assai.  $\text{♩} = 88$ .

The score for Violino I consists of 16 staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is Allegro assai, with a quarter note equal to 88 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a forte (ff) dynamic and a half note. The second staff has a first ending bracket. The third staff has a piano (p) dynamic. The fourth staff has a first ending bracket. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic.

Violino I. score page 41, featuring musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures by bar lines and includes various dynamic markings and performance instructions.

Key markings and instructions include:

- D** (Measure 1)
- f** (Measure 1)
- f** (Measure 2)
- p** (Measure 2)
- cresc.** (Measure 3)
- f** (Measure 4)
- ff** (Measure 10)
- p** (Measure 11)
- E<sub>1</sub>** (Measure 12)
- f** (Measure 13)
- cresc.** (Measure 14)
- f** (Measure 15)
- sf** (Measure 16)
- cresc.** (Measure 17)
- F** (Measure 18)
- p** (Measure 19)
- cresc.** (Measure 20)
- sf** (Measure 21)
- sf** (Measure 22)
- p** (Measure 23)
- pp** (Measure 24)
- cresc.** (Measure 25)
- tr** (Measure 26)
- tr** (Measure 27)
- G** (Measure 28)

## Violino I

44.

Violino I musical score page 13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'L' (Lento). The score consists of 14 staves. The first staff begins with a forte (ff) dynamic. The second staff is marked 'L' and 'pp' (pianissimo). The third staff has a 'p' (piano) dynamic. The fourth staff has a 'pp' dynamic. The fifth staff has a 'poco a poco cresc.' (poco a poco crescendo) marking. The sixth staff has a 'f' (forte) dynamic and 'rinforzando' (rinforzando) marking. The seventh staff has a 'M' (Moderato) marking. The eighth staff has a 'N' (Andante) marking. The ninth staff has a 'dim.' (diminuendo) marking. The tenth staff has a 'p' (piano) dynamic. The eleventh staff has a 'pp' (pianissimo) dynamic. The twelfth staff has a 'ff' (fortissimo) dynamic. The thirteenth staff has a 'ff' (fortissimo) dynamic. The fourteenth staff has a 'ff' (fortissimo) dynamic.